



G-POST

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Dear Reader

It gives me immense pleasure to bring forth the first issue of G- Post, the magazine of Galgotias. This endeavor provides exposure to our students in the field of publishing and journalism and our readers a genuine reflection of the college experience. The magazine reflects and encompasses the diversity inherent to the academic and extra-curricular spaces in Galgotias and provides an insight into the Galgotians' way of life, creativity and activities.

Our team of editors, photographers, and correspondents, in addition to generating creative content, have put in their heart and soul to come out with the very first edition focusing on the achievements of students and contributions of teachers. In the years to come our endeavor would be to expand the reach of the magazine and to achieve its vision of being a truly representative student publication.

I would like to express my gratitude and heartfelt thanks to all those who have contributed to make this effort a success. A sincere thanks to the management for providing encouragement and a free hand in this endeavor. I am thankful to all the authors who have sent their articles. It is this willingness to share knowledge, concerns and special insights with fellow beings that has made this magazine possible. I am sure that the pages that follow will make an interesting read.

Paulami Ghosh
Faculty Mentor





Editorial

The appeal of art, in my opinion, does not lie in its ability to offer an escape from reality. Art represents a higher form of reality.

In the same spirit, the clubs offer avenues for the students to actively pressure their hobbies, and to become well rounded individuals. Knowledge should not be reduced to an element of technical skill, as it often is.

The clubs are, in my opinion a microcosm that very neatly presents the students with a first-hand feel of what it's like to work in the corporate world. Coupled with this is the need for people to work in teams, and to overcome difficulties as one.

This year's winner for the Nobel Prize in Literature, Kazuo Ishiguro, offers the timely Aphorism, ' There was another life that I might have had, but I'm having this one.'

There is then, a need for people to stop simply 'surviving' in the passive sense, but to actively seek new opportunities and live with a Carpe Diem/Noctem state of mind. (depending on your biological inclinations)

This issue , strives to share the reasons why the current club heads chose to devote their heart and soul to their clubs. Within these pages, I hope the reader recognises themselves in the Musings that follow, and is motivated to add a little harmony to the melody of Life.

In conclusion, I'd like to quote, Albert Camus, a quote which is quite misplaced in an Autumn issue, but manages to capture the essence of the Magazine aptly, ' In the depths of Winter, I found that within me lay an invincible summer.

Akshat Khare
Editorial



An **Exclusive** Interview with **Dr. V K Dwivedi** Director, GCET.

Q 1. Our College Just Got NBA accreditation for Mechanical and Electronics and Communication Engineering branch, So how is it beneficial for Students of GCET?

Ans:- students studying in NBA accredited Institutions can be assured that they will receive education which is a balance between high academic quality and professional relevance and that the needs of the corporate world are well integrated into programmes, activities and processes. It is beneficial for all stake holders like College/students/parents/employers etc. It is also good for college branding.

Q. 2- What are your suggestions for the students appearing in placement activities?

Ans:- I will advise my students to be fully prepared for placements in terms of

- a) Fundamentals of their respective subject domain
- b) Expertise on few favourite subjects
- c) Preparation for aptitude test
- d) Improvement in English communication and written skills
- e) Preparation for technical and HR round of interview

Q 3. As a director of academics, how do you value Extra - curricular activities?

Ans:- Extracurricular activities are just like a catalyst which improves personality, self-confidence and knowledge of students and thereby leveraging them to newer heights. It disciplines their lives, encourages overall potential of a student and makes a strong individual.

Q 4. What do you think, how can a student excel in both theoretical and practical domains of Engineering?

Ans:-Both theory and practical's are important for overall teaching learning process. Theory is a concept and this very concept is put into practice through practical knowledge. Student should focus on both theory and practical aspects equally. Theories can be refuted, modified and upgraded or completely restructured through practical examination

Q .5- What is importance of Social Science in Engineering?

Ans:- No studies can be relevant if it does not conform to social needs. Social science acts as a connector to all

knowledge. Engineering skills and inventions are irrelevant if it is not put to use of mankind. It develops the capacity to formulate new concepts that gives new outlook towards existence of man and nature.

Q. 6 GCET is having its 4th technical fest, what are your suggestions for the organizing team?

AnsTechnical fest brings out new techniques, methods and latest trends of science and technology to the forefront. It is a platform to learn something more to theoretical knowledge. There should be more face to face interaction, wide scope for student's interaction and solving their queries with subject expert. It basically adds value to a student's learning experience.

Q.7- Any Concluding remark to the students?

Ans:-Both Curricular and extracurricular activities are equally important part of a teaching learning process. There must be a balance between these two for overall development.



WHY I CHOSE THE LITERARY FIELD AS THE ASTERISK OF MY ACHIEVEMENTS?

The answer can be summed up in one word- 'Expressions'. The lost excitement and interest I was searching for in the algebraic and trigonometrical expressions, I found it whilst practicing my anchoring, imitating Shahrukh in DDLJ. I began as a content writer, a poet and finally found my niche as an anchor. My love for poetry and writing developed in my teenage years. Suddenly, the trees and the birds began talking and things which humans do, lost rationality. I began to develop what the scientists call the Fourth Order Intentionality.

I always wanted to hold the microphone before a lively audience and hear the thundering of my voice. I started my journey with the Fresher's anchoring and I've never looked back.

The Expressions I was talking about were the discarded poems lost in the labyrinth of discussions, a range of mimicry from Shahrukh in DDLJ to Kangana in Queen. The mentors I found on my journey provoked me to challenge myself every time I lost my confidence and instilled the zeal in me to express myself. The journey was the Ice Cream Cone sprinkled with new people, new experiences and self-confidence; savour it while it lasts, or it'll melt away. Now, when I train my juniors and guide them, it fills me with nostalgia that just a few months ago I had the same tensed brow and hesitant smile.

Literature is a path to express ourselves wholly and to expect more each day. My juniors have always been compassionate about my nature and bequeathed the title of Live Wire of Lingo Freaks. Everyone in the Lingo Family is a new quanta of energy and has a lot to share. Some are good writers, some enjoy poetry and reading, some are as sweet as sugar and some are as cold as the Meme Master.

Leadership has always been a challenge for me, but every challenge is packaged with a new lesson. My batch mates, juniors and seniors always inspire me to do something new and learn from them. I do not consider myself as an out of the box literary person, but being with the herd and leading them is equally exciting and challenging.

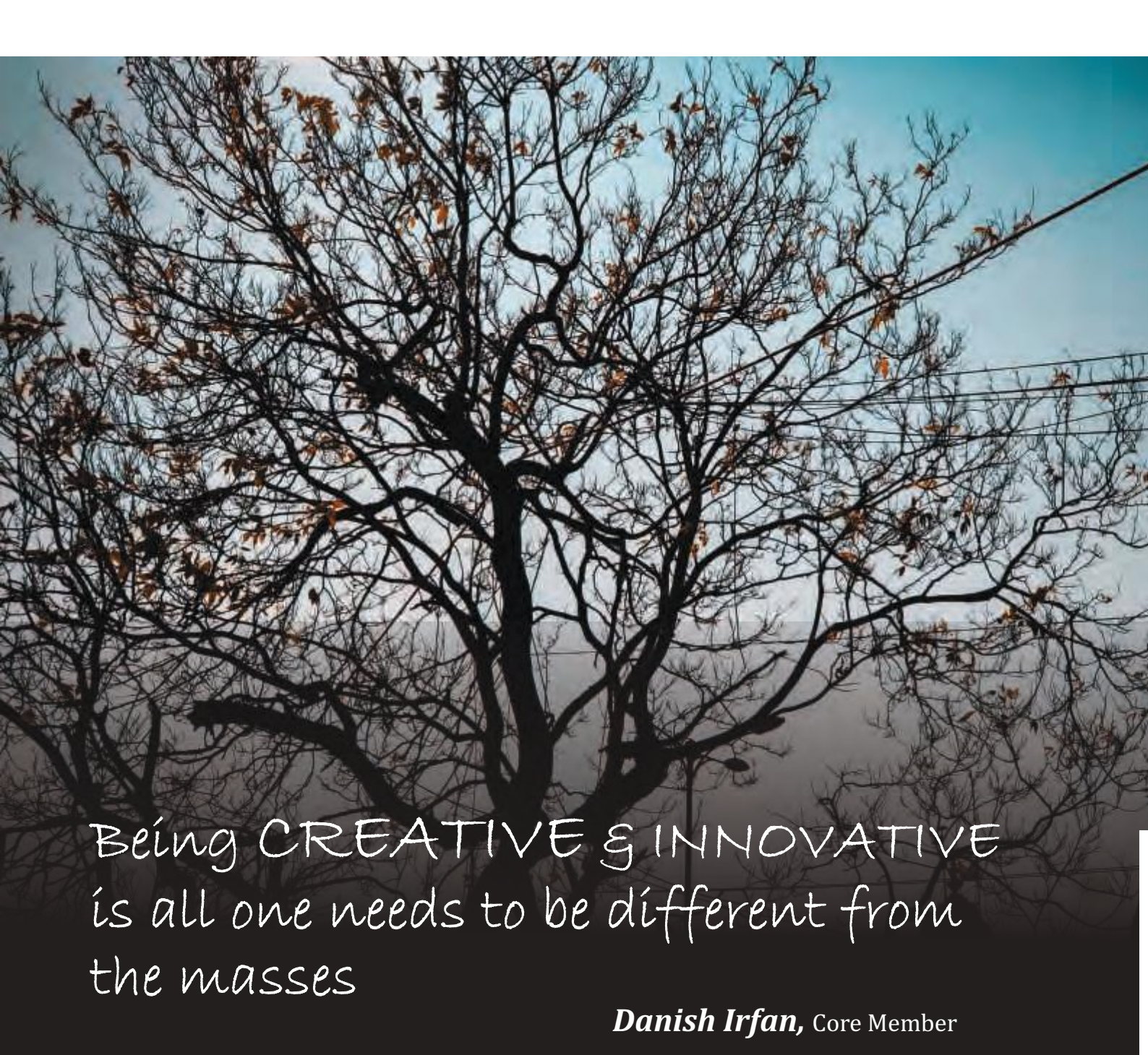
Speak like no one is judging you. Promise yourself to grow everyday. Life is dreamy, let the rollercoaster begin.

Why I chose literary field
as the asterisk of my
achievements?

Learn. Dream. Write.
White snowy socks.
Coffee. Expressions.
Smile.

Nishtha Mehrotra

Literary Club (Head)



Being CREATIVE & INNOVATIVE
is all one needs to be different from
the masses

Danish Irfan, Core Member

My journey of becoming Club Head of Creative Team GCET is not a short one to describe and it is something which I take pride in. The experience that I gain by interacting with different people whether they be them my juniors, batch mates or seniors I utilize it to the best of my potential and gain most of it by knowing how I can learn from the person I meet.

There's certainly no end to creativity and no bar for learning, if one continuously works on improving skill sets the person shall achieve a level of guiding others with respect to the path traced by him.

To reach where I have reached today I strived since first year and have constantly worked to improve the specific skills and have proven to myself and people time and again that I am good at what I do. My interest in creativity and graphic design emerged in school time and in college I started working as a Graphic Designer for Entrepreneurship Cell of College. I create the designs which go by industry standard and always try to portray my work as my best creation till date and that's how I get recognized from my work everywhere.



After E Cell when I worked for many other events I got selected as a member of Creative Team GCET. This was a breakthrough in my graphic designing capability. I learnt new skills; I worked under pressure and harnessed the best from my creative talent. When you get challenges in life, you should never run from them instead make your best effort to pursue them and even if you fail you get a feedback of your own capabilities and talents where you lag.

Apart from being perfect at one skill I believe people should try their hand in learning different skills if not with the motive to expertise the field then just learn from a part of it and cumulate the ideas and experiences with your other fields of interest. My experience with debating is one which I portray in my character proudly and use it in all my Personal Interviews and Discussions so as to get an edge over the masses and make my idea heard in the crowd.

Having an urge to learn more gives a level of intellectualism towards society and you tend to follow a more logical and learned approach than the masses which makes your persona different. You learn from every person you meet and maintain a relationship with each other such that you get help whenever you are in need and help others too. A socially active person with skills is a man with plethora of opportunities. Strive to make your life a success story and in order to make that story interesting you need to keep exploring and experimenting with new skills and ideas.

The world is but a canvas to our imagination.





Why did the photographer cross the road?

Harsh Yadav,
Head, CamCircle.

Differences in Life are due to perspectives

A lot is happening around us, but the same events result in different experiences for different people. When people are asked about photography, they will tell you that it's the process of capturing a moment. In my opinion, it is the art of immortalizing a certain perspective, the point of view of the artist. Just about anyone can point the little box and shoot away. But when we as photographers pick up our cameras, we are faced with the question: **What new are we bringing to the table?**

Why indeed did the photographer cross the road? To get to the other side. To experience what others do not. Every photograph is a story. It is the story of our attempt to make

sense of the things we see around us. And in this endeavour, art is created.

This article will try to get you started in writing these stories as well.

A century ago, our cameras were about as big as ourselves, and required a team for the most basic operations. At the turn of the millennium, digital technology made its entry, and drastically reduced the size of cameras. And about a decade ago, the smartphone put a camera in everyone's pocket. That takes us to the first point in our quick guide.

Don't complain about your equipment.

You can have the best camera in the world, but what matters is what your photograph is trying to say. A DSLR might look professional,

but if you have a phone then you have your weapon with you all the time, you never know when a photo opportunity might pop up.

Think more than you shoot

Think about what you're shooting. Look around and examine the different elements of the scene, and what meaning they would bring to your photograph. Think about the result, and what changes you can do to make it better. Spending time pondering over your scene instead of just clicking away will vastly improve the outcome.

Composition

This is the most important attribute of your photograph. It is the implementation of your own perspective in your shot. Think of unusual angles to give a different look to the scene. Make the viewer see mundane objects in a new light. Alter the order of elements to give a new meaning. There are no limitations and you can take your composition to your own imaginative limits.

The Rule of thirds and the golden ratio

This could've been included in the previous point but it's so essential that it gets a point of its own. Get to know about these rules and they would be a great help to you in your beginner days. However I must remind you that all rules are meant to be broken to make the viewer see your own perspective and so:

Don't shy away from experimenting.

You can learn the technical operations of a camera but no one can teach you the art. Go out, and shoot away. Look for photo opportunities. Visit places and improve your art.

Get inspired. Examine the works of others

To inspire others you must first get inspired yourself. It's analogous to the fact that good writers are always avid readers. Go to websites which host portfolios of other photographers. A good example is 500px.com and Instagram.

Build your own profile

So you've started taking pics and are improving day by day. Now what? Post your work online to gain critics and recognition. Your work might also get featured in various forms of media.

These are some basic tips to get you started. And once you do get started there's no stopping you!

In our club **CamCircle – The Photography club at Galgotias**, we jokingly refer to cameras as *“Hathiyaar”* (weapon). The fact is that this indeed is our weapon of choice. Just as the Pen is mightier than the sword, it gives us the chance to tell our tales. Going back to the question in the title, Why did the Photographer cross the road? To go the extra mile. To do what would create the difference. After all differences in life are due to perspectives, and that's what photography is all about.



In Another Universe

Yashraj Goswami

In another universe where
My form doesn't betray my soul,
Where beyond a splintered being
I find myself whole,
I will laugh, I will cry.
I won't let life just pass by.
I will breathe
Without the fear of being stifled.
I will run
Without the fear of being crippled.

I will run, I will fly.
I will run farther than far.
I will fly higher than high.

O life! Thy fruit I will taste,
However sweet or sour.
All those colours that you hide,
I will see them as they are,
In all vibrancy and vividness.

In another universe where
There is life and there is light,
Deliriously I will dance
Shunning all the precepts
Of wrong and right.

Delirium! What bliss!
The method-less madness!
Not beyond moral censure,
Yet beyond its torture.
Oblivion is the precious key
That sets one loose
And sets one free.
Were Keats' words I to borrow,
"To think is to be full of sorrow. "
Blessed is such oblivion!
Blessed is such delirium!

In another universe where
I will be I
Without festering others
Without fettering myself.
In another universe where
There are no strident silences and
glaring glances,
Where my form won't betray my soul,
Where beyond a splintered being,
I will find myself whole.



Apoorvi Dwivedi

Meaning of Creativity

Creativity for me cannot be constrained to boundaries of types and techniques. Being Creative for me isn't just the idea of creating new content, or being different. It's easy to pick up two elements from some source Plagiarize and create stuff. People do it every day and put themselves in the creative stand. They are merely living an illusion just to satisfy others and their demands. If a creation cannot appease the soul or creator does not leave a piece of himself in it. Then it is meaningless to me. The real design integrity is much harder to achieve, it does not lie in some paper-thin creation, or in a product generated for masses.

From personal experience creativity gives an outlet for human thoughts and mirrors a person's journey. It is a medium which addresses all the pent-up ideas and emotional conflicts one has to face day to day; the flow of thoughts and ideas and moulding them into perfect form. Designing for me is an emotional

experience. Whatever I design gives an idea of what my soul looks like if blotted on a paper. Creativity demands harmony from within, it demands one's ideas to be in sync with the pleasure of the soul. One does not have to look too far for examples authentic designs, the nature itself a creator believed in harmonious balance of contrast.

The world works on materialistic ideas, if isn't tangible it might not be accepted. To say creativity is bound to physical media is no justice. Tangibility cannot be a benchmark. Creativity is like a stream of water, flowing constantly. One cannot simply row the boat in opposite direction of its currents, he has to dive in and immerse himself to move along the flow.

Now how can one call himself a creative person? One simply cannot. There is no one concrete way of saying that. But he can be an expression of himself. He can be his very soul on that paper we call a creative need today.



INTERBRANCH SPORTS TOURNAMENT

Galgotia's recently conducted its Interbranch Sports Tourney. The first leg of the tournament witnessed a massive footfall of over two thousand students. People from varied branches viz. Mba, Polytechnic, Mechanical, Electronics.etc, competed in a plethora of games.

The participants contested with each other in Chess, Badminton, Football, Volleyball, Hockey, and Table Tennis. The tournament was inaugurated by the esteemed Director, Dr. V.K. Dwivedi by conducting the Toss in the Hockey match.

The second day of the tournament, saw the conduction of the second and third rounds of the various matches. With teams providing

each other spirited competition, to the point that some of the matches were declared draw without either team scoring a point.

The second leg of the tournament saw the students battle for glory in Athletics, Martial Arts, Cricket and Basketball. Athletics included the 100m , 200m, 400m and Relay 4×100m races, shotput , javelin , and discuss throw.

The Overall Champions Trophy was bagged by IT branch, whilst Mechanical won the Champion trophy (Boys) and EC were awarded the Champions trophy (Girls)

The list of best players adjudicated in each event, follows:





1. **Basketball Girls** : Aditi uppal
Basketball Boys : Anant Chauhan
2. **Table Tennis Boys** : Vasu singh
Table Tennis Girls : Shraddha Singh
3. **Badminton Boys** : Mayankmalik
Badminton Girls : Sneha Tiwari
4. **Chess Boys** : Anshulbhardwaj
Chess Girls : Anandita raj
5. **Football** : Harshitgupta (player)
: Anurag tiwari (goalkeeper)
6. **Cricket** : Shourya Gupta
7. **Volleyball Boys** : Mohitkarakoti
Volleyball Girls : Shubhangipandey
8. **Athletics Boys** : Qaboos Javaid thakur
Athletics Girls : Aditi Uppal
9. **Martial Arts Boys** : Sumit Singh Chhonkar
Martial Arts Girls : Shatakshi Gupta
10. **Hockey** : Dhananjay Singh (player)
: Rishabh Bharti (Goal Keeper)



The UIF Stanford Meet

November 2017

Galgotias @ Stanford



Out of the many perks of being a Faculty Champion with the UIF, one was the opportunity to visit the d.school at Stanford University and be part of a family of 350 fellows and faculty champions from 185 colleges and Universities across the planet.

The UIF team had planned a Silicon Valley meet at the d.school at Stanford University from November 16 till Nov 20. If the Bangalore meet in June was good, this was even better.

The meet saw 157 students alone from India with 5 faculty champions from various colleges and Universities across the length and breadth of the country like Ajay Kumar Garg Engg. College, Ghaziabad, JNUT, Kakinada, Siddharth Institute of Engineering and Technology, GIT - Belgaum, CMR Institute of Technology

US made its presence felt through participation of institutes like University of Wisconsin-Milwaukee, Michigan Tech, Indiana University – Purdue University, Indianapolis, University of Oklahoma, Wichita State University, University of Delaware University of Tulsa, University of Portland, Colorado School of Mines, Dalhousie University, Grand Valley State University,

Florida Institute of Technology , University of Minnesota, University of Alabama Others participating were University of Technology Sydney, colleges from Columbia, Chile, Germany etc.

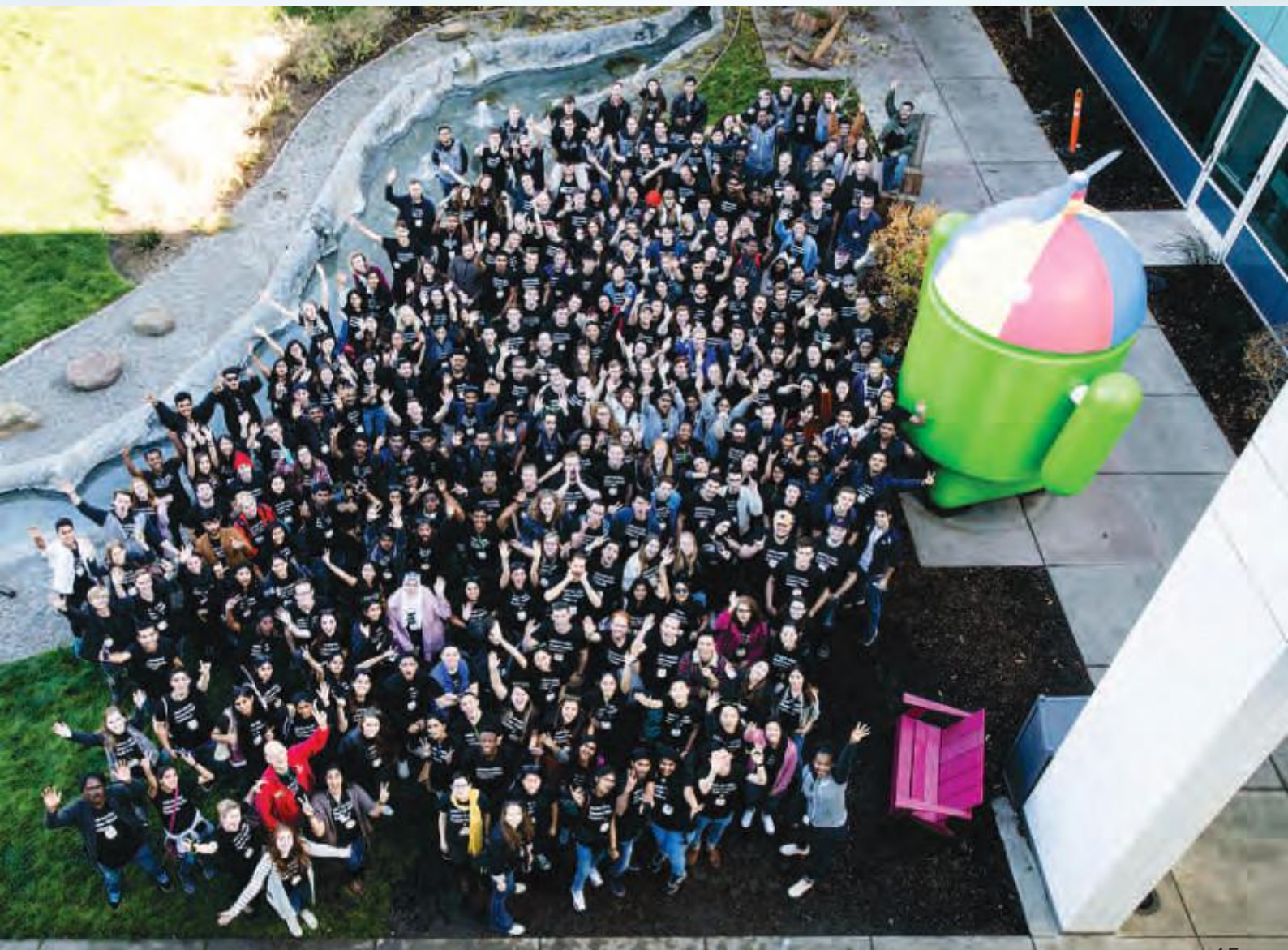
The first day was planned at the Google HQ at Mountain View. The fellows and the faculty champions were hosted by Frederick G Pferdt, Chief Innovation Evangelist. We started with a session on 'Building a culture of innovation', and dived into moonshot thinking and prototyping to bring bold ideas to life. We also looked at what makes effective teams.



The next three days were planned at the d.school, at the University and was inclusive of several experiential workshops, inspiration talks by fellows and faculty champions, the Inspiration Walk, reflections, unconferencing, a Prototype Challenge and various designing activities – designing for inclusion, engagement etc . The workshops were conducted by Aleta Hayes, Professor at Stanford and the other by Dan Klein, also a Professor at Stanford and a TEDx speaker.

On the last day of the meet the faculty champions got together to discuss the outcome of the meet.

Paulami Ghosh
Faculty Mentor



Art Gallery





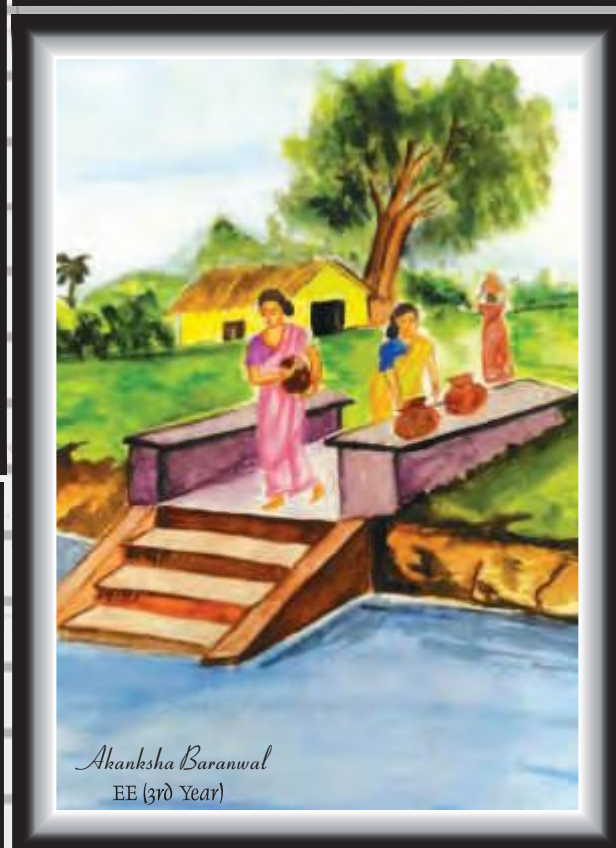
Parul Katiyar
ECE (4th Year)



Parul Katiyar
ECE (4th Year)



Priganshu Yadav
EEE (3rd Year)



Ahanksha Baranwal
EE (3rd Year)

QSTAR AWARDS



The QS Stars international ratings were designed for use as a navigation toll in your decision making process, providing a wider picture of an institution's qualities that are relevant for you; looking at criteria such as the employability of graduates, Teaching, sports facilities and many others.

Galgotias has been awarded 5 star (5/5) rating in Teaching and Facilities in the recently (2017) published Q Stars global rating list. The University Fetched 4 stars in Inclusiveness and 3 stars in Employability criteria. Only seven Universities are listed in the recently published Q Star international rating, and Galgotias is one among this elite University list.



Compilation & Editing : Akshat Khare & Danish Irfan
Photography : Harsh Yadav & Rohit Singh
Design : Apoorvi Dwivedi

GALGOTIAS UNIFEST

One of the biggest Cultural Fest of North India

"Coming together is a beginning. Keeping together is progress. Working together is success." – Henry Ford



This distinguished fest hosts literary, creative, cultural and artistic competitions. The Unifest provides a platform to all the competent students from various colleges of country to showcase their talent where Music, Dance and Drama Performances often become the center of attraction. The highlight of the show is the jam packed college with the spotlight of the fest being the stage and performers who pull out humongous crowd and huge praise. Followed by the Star night with most popular and trending stars of the country where everyone gets exhilarated to the beats of music. The Unifest transmutes mundane days into a whimsical ecstatic ones which fills the students with excitement and exhilaration.

THEME

**"Happiness is when what you think, what you say, and what you do are in harmony."
- Mahatma Gandhi"**

Life is like a carnival. The cotton candy is all of the sweet things in our life. The carnies are the unwanted junk. The rides represent all of the diversity and the choices. A complete package is what a carnival is and keeping this in mind, the theme of our fest was aptly put "Fiesta de Carnaval". It's something that asks us to dissolve away in a world displaced from reality and yet at times be more real than reality itself, it asks to find happiness.



DECOR

A Flower Can't Blossom Without Sunshine. Similarly, Unifest Cannot Be Lively Without Decorations. The Decor To The Fest Is Just Like A Soul To The Body. With Such Immaculate Decor That Made Everyone's Jaw Drop, It Depicted What A Carnival In Heaven Would Seem Like. The Final Seasoning Of Decorations Made The People To Savour The Fest For Long And The Endless Selfies Clicked Were Proof Enough.



EVENTS

This edition of unifest ensured a plethora of vibrant literary, gaming, technical, creative, photography, artistic and fun events for participants to enjoy. Unexpected twists and out of the box curiosity made sure that the participants underwent an enthralling and wholesome experience which sure will be glued to their memories for a long time. On one side we had events like Battle of Bands and Goonj to rock the entire day with kickass beats and on the other we had Halla Bol and Aaina to portray the different shades of life through drama. If on the one side the ramp and stage was set on fire by the dazzling beauties in Met Gala and the sensational dance performances in Illusion, then on the other we had intellectuals debating over pressing issues in the Debate. The Unifest had every kind of event which one can think of and the team pulled off each one of them efficaciously because it always seems impossible until it's done.

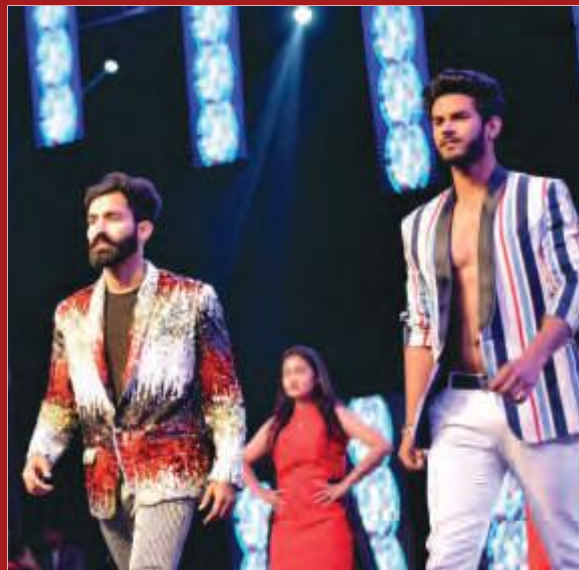
MAJOR ATTRACTIONS

Stalls:- One must never compromise over the food and fun. One cannot think well, love well and sleep well if one hasn't eaten well. While to take care of taste buds, Unifest had over 30 stalls and it ensured that no stomach was left unfed, many activities were carried out so that people could've have some fun and revivify themselves. The Hot Air Balloon grabbed a lot of eyeballs and gave people the chance to fly.

Band and DJ:- No form of art goes beyond the ordinary consciousness as music does, straight to our emotions, deep down into the twilight room of the soul. So to let the music take over our soul, the Samhveda Band was invited to our stage to mesmerize everyone with their music. But isn't the musical module of any fest incomplete without a DJ waale babu? Well, the organizing team hates to keep anything incomplete. The nights were made lit by the beats of DJ Viitor and DJ Skopos because let's be frank, a little party never hurts anybody.

Mushaira:- What illuminates life? Poetry. To celebrate this exquisite form of art, A Grand Mushaira "Khwab-e-haqeeqat" was organised by bringing many of the best poetry artists of this country to our college. Poets like Nauman Shauque, Vipul Kumar, Shahid Jamal, Shahbaz Rizvi graced us with their auspicious presence in the mehfal.

Comedy Night:- Comedy is the art of making people laugh without making them puke. It's a funny way of being serious. Life itself is a tragedy if seen in a close up but a comedy in long shot. To provide a laugh riot, Unifest had a Bingo Comedy Adda and the famous comedian Pratyush Chaubey made us realize that college life is still worthwhile if we just smile and laugh more.



STAR NIGHT

The biggest annual extravaganza of Galgotias reached its zenith on 10th March when a mundane night was transmuted into a whimsical and ecstatic one by the star performer of the Unifest. The versatile Punjabi Music sensation Mankirt Aulakh performed his unforgettable songs and made everyone go crazy over his hypnotising aura. The night was filled with mesmerizing music and all the cares and worries that infest the day silently faded away. It was the night which everyone wished to last forever, the night where everyone felt alive. The crowd went bonkers and they lost themselves to the beats and the tunes of his gripping songs. The crazy night like that made the best memories because let's be honest, no one looks back their life and remembers the nights they had plenty of sleep.



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